

CURRICULUM VITAE

Ivan Mladenov



Residence:

Kestenova Gora Bl.26 Vh.A apt.18
1404 Sofia
Bulgaria
Tel. (+ 359) 885 1239-61
email:mladenovivan13@outlook.com

Office:

Bulgarian Academy of Sciences
1113 Sofia
Shipchenski Prohod str. 52, Bl.17
Tel.(+3592)979-29-90
e-mail:director@ilit.bas.bg

EDUCATION

Bulgarian Philology at the University of Sofia, 1978.

Studied Swedish language for four years at the University of Sofia with two specializations in Sweden, each for a month, 1984 – 1987. Taught Swedish Literature for two semesters at the University of Sofia, Bulgaria, 1988.

ACADEMIC RECORD

Ph.D. in Literature, Dissertation on Bulgarian and Austrian symbolism, 1984

Research Fellow 1984 – 1987

Research Associate II Degree 1987 – 1991

Research Associate Fellow 1991 – 1993 Bloomington, IN, U.S.A.

Research Associate I Degree 1996 – 1998

Tenure position (Habilitation) 06. 1998

Senior Researcher II Degree Docent (Habilitation) 1998 – 2003

Docent in Salzburg, Austria (Lecturer in language, literature and semiotics 1998 – 2001)

Second Doctorate (D.Sc.). Dissertation in English (*Conceptualizing Metaphors. On Charles Peirce's Marginalia*). 04. 2003.

Professor (Full position) 08. 2005 - present

PRESENT POSITION

Full Professor Ph.D. and D. Sc., Institute for Literature, Bulgarian Academy of Sciences.
Retired. Emeritus.

AWARDS AND GRANTS

DAAD – Grant for academic stay and research at Philosophy Department of The Technical University – Darmstadt, Germany, December 2024 – March 2025.

DAAD – Grant for teaching and research at the University of Darmstadt, Germany, January – March 2020.

Pythagorean Award – the highest academic award in Bulgaria for Humanities and Social sciences for 2018.

DAAD – Grant for teaching and research at the University of Darmstadt, Germany, October – December 2016.

EEA (European Economic Area) Grant for research at Wittgenstein Archives at the University of Bergen, Norway, April – May, 2016.

EEA (European Economic Area) Grant for teaching and research at Wittgenstein Archives at the University of Bergen, Norway, May-June, 2014.

Grant-winner of the City-council of Paris, program “Research in Paris”, 2012 – 2013 (6 months: September, 2012 – March 2013).

Two months (September – October, 2011) invited researcher at the Fondation “Maison des Sciences de l’ Homme”, Paris for doing research and participating in seminars for colleagues from INALCO University.

Second Fulbright grant as a Guest – Professor at the Indiana University – Bloomington. Taught Bulgarian Culture and Literature. Visiting Scholar at the Institute of the American Thought at the IUPUI (Peirce Edition Project) September 2009 – February 2010.

EEA (European Economic Area) Grant for teaching and research at the University of Bodø, Norway 2012.

EEA – Grant for research at the International Academy of Philosophy in Liechtenstein 2011.

Deutsche Forschungsgemeinschafts Grant for a research of the impact of Schelling to Peirce at the University of Bremen, Germany (2008).

Deutsche Forschungsgemeinschafts Grant for participation in the 7th World Congress of the International Association for Semiotic Studies (IASS) 1999.

John Paul Getty Senior Research grant for participation in the Summer Institute in Art History and Visual Studies, Rochester, NY, 1999.

Central European University's Research award for 1994.

Fulbright grant as a visiting researcher at the Semiotic Center at Indiana University - Bloomington, 1991-93.

RECENT ACADEMIC ACTIVITY

Permanent doctoral/postdoctoral cours on the philosophy of Charles Sanders Peirce – each semester at the Bulgarian Academy of Sciences.

Paper at the *II International Semiotic Congress "The Signs of Asia. Blues and Hope"*: The Method of Hope. *The Emergence of Cognitive Act in Peirce's Thought*. 28.06. 2024.

[Main Page \(anasem.org\)](http://anasem.org)

Leading a seminar at the University of Balikesir: *Charles Peirce in Nutshell Conceptualizing Symbols and Metaphors*, 26.06. 2024.

Guest Lecture at the University of Istanbul; *Charles S. Peirce. Categories. Conceptions in Action*, 24.06. 2024.

Conceptualizing Digital Creativity: Charles Peirce on Visual Metaphor. Paper at the EFSS XXVII "Conceptualizing Digital Reality through Metaphors: Semiotic and Interdisciplinary perspective" 6-9 September, 2023. Sozopol, Bulgaria.

<https://iass-ais.org/call-for-participation-efss-xxvii-conceptualizing-digital-reality-through-metaphors-semiotic-and-interdisciplinary-perspective-6-9-september-sozopol-bulgaria/>

Conceptualizing Creativity: Charles Peirce on Visual Metaphor. Paper at The International Semiotic Summer School in Prague: *Visual Metaphor July 23rd – July 28th*, 2023.

<https://isisemiotics.upol.cz/summer-school>

LATEST PROJECTS

Erasmus+ program for teaching and research – one-week teaching intensive course on Charles Peirce at the University of *Campobasso, Molise, Centro Operativo e di Ricerca*, 07 – 13. 06. 2023.

Lecture on the history of Bulgaria. University of Termoli, 06.06. 2023.

https://www2.unimol.it/wp-content/uploads/2023/05/SEMINARI-COR_giugno-ok.pdf

Program for supporting young scholars at the Bulgarian Academy of Sciences "Non/Cognate Approaches in Humanities", 2017 – 2019.

Erasmus+ program for teaching and research – one-week teaching intensive course on Charles Peirce at the University of Nova Gorica, 24 – 26 September, 2018.

Erasmus+ program for teaching and research – one-week teaching intensive course on Charles Peirce in Reykjavik, Island, January 2018.

Erasmus+ program for teaching and research – one week teaching intensive course on Charles Peirce in Tartu, Estonia, June, 2017

Program for supporting young scholars at the Bulgarian Academy of Sciences “Habit and Metaphor – Contextualization of Charles Peirce’s and Ludwig Wittgenstein’s philosophy theories”, 2016 – 2017.

GUEST – PROFESSORSHIPS OUTSIDE BULGARIA

DAAD – Grant for academic stay and research at Philosophy Department of The Technical University – Darmstadt, Germany, December 2024 – March 2025. Charles Peirce’s notion of the “ground” and Ludwig Wittgenstein’s “atomic fact” in determining thinking.

Guest Professor at Humboldt Universität zu Berlin 2021 – 2023.

DAAD – Grant, Researcher at the Philosophy Department of The Technical University – Darmstadt, Germany. Charles Peirce and Ludwig Wittgenstein. January – March 2020.

Guest Researcher at the Philosophy Department of The Technical University – Darmstadt, Germany. Research on the philosophy of Charles Peirce and Ludwig Wittgenstein. October – December 2016.

Guest-Professor at the University of Lüneburg, Germany for one semester, April – October 2013, with 3 seminars on semiotic pragmatism, Charles Peirce and epistemology.

Leading a seminar at the Université de Provence, Aix-en-Provence, Séance du séminaire "Passages de frontières" : "Écrire l'histoire littéraire bulgare", autour du livre d'Ivan Mladenov - 29 janvier 2013.

Leading a seminar at the INALCO University, Paris on the topic “Approaches to National Literatures”, October, 2012.

Intensive course in *Peirce’s Abduction*, held in Bodø, Norway, February, 2012: Subject: Charles Peirce’s Pragmatism and Semiotics

Two months (September – October, 2011) invited researcher at the Fondation “Maison des Sciences de l’ Homme”, Paris for doing research and participating in seminars for colleagues from INALCO University. Lecture-presentation *Deviated Literature. A Pragmatist Overview* for the seminar “How to Think National Literatures in a New Way” at the INALCO University – Paris, France, 13th of October, 2011.

One month research, lecturing and seminars at The International Academy of Philosophy (IAP), Liechtenstein, September-October, 2010.

Second Fulbright Grant, 2009 – 2010, Indiana University Bloomington. Teaching and research. Teaching Bulgarian culture and literature. Research on Charles Peirce's archives at the IUPUI – Indianapolis.

Lecturing on Peirce's categories at the University of St. Thomas in Houston, TX on the OLP (Occasional Lecturer Program) 15 – 19 November 2009.

Invited Guest-Professor for one semester (April-August, 2009) at the University of Bremen, Germany for lecturing 3 courses: *American Philosophy and European Semiotics; American Pragmatism; and Byzantine Philosophy and Culture.*

Guest-Professor in Tartu, Estonia, 15 April – 30 April 2008.

Guest- Professor in Helsinki, Finland, 1 May – 15 May, 2008; 2 lectures and 2 seminars: *The Semiosphere and The Effete Mind; Embedding Thought and Conceptualizing as a Method.*

Guest-Professor at the Metropolitan university, London, February 2007: lecturing, seminars, academic meetings in Oxford and Cambridge.

Guest-Professor at the Research Center for Contemporary Culture at the University of Jyväskylä, Finland, 2 – 23 May, 2006 and in Helsinki, 15 – 23 May, 2006, lecturing, seminars, akademik activities.

Guest-Professor at the Research Center for Contemporary Culture at the University of Jyväskylä, Finland, 31 January 2003 – 30 April, 2003.

Guest-Professor in Classical Semiotics (Charles S.Peirce) and Bulgarian literature at the University of Helsinki, Finland, (Fall 2001 – Spring 2002, two semesters).

Lecturer in Bulgarian language and literature and in semiotics at the University of Salzburg, Austria, 1998 – 2001.

PUBLICATIONS

BOOKS

In English

Conceptualizing Metaphors. On Charles Peirce's Marginalia (2006), Routledge, London & New York, Taylor and Francis Group, 198 pp.

❖ Electronic version; ISBN 978-0-203-00821-8; Also – Kindle edition.

❖ Paperback version in 2014. ISBN: 978-0-415-75986-1

In Japanese

The book is translated in Japanese and published by Keiso-shobo, Tokyo in 2012. The title in Japanese: パースから読むメタファーと記憶. ISBN: 978-4-326-10222-8.

In Bulgarian

The Deviated Literature. A Pragmatist Overview (2011), Paradigma Publ. Sofia, 246 pp. ISBN 978-954-326-151-2.

Breakage of the Matrix (2005), Vassil Stanilov Literature Workshop, Sofia, 270 pp. ISBN: 9548248409

The Bad Code (2000) a book of essays on political discourse from the perspective of pragmatic philosophy, Publ. House of the Bulgarian Academy of Science, 180 pp. ISBN: 954-430-706-0.

Second, revised edition, (2001), 192 pp.

The Interim of Words (2000), a bilingual book of poems in Bulgarian and in English, Publ. House Karina M., 71pp. ISBN: 954 8248 40 9.

Teodor Trayanov in the Development of Bulgarian Symbolism (1997), Publ. House of the Bulgarian Academy of Science, 220 pp. ISBN: 9789544304270.

BOOKS EDITED

The “Out-of-Literariness” (2012): A multi-lingual collection work of twenty-two Bulgarian and international scholars: the idea, conception, compilation and editing, as well as the preface and the introductory article are mine. Bulgarian Academy of Sciences and Paradigma publishers, Sofia, 377 pp. ISBN: 978-954-326-166-6.

In English

Non/Cognate Approaches. Relation and Representation, Edited by Ivan Mladenov and Alexander Feodorov, Paradigma publisher, 2019. ISBN 978-954-326-375-2.

An Anthology of Bulgarian Literature (2007) editor and author of the introduction, Slavica Publishers, Bloomington & Indiana. U.S.A. ISBN: 0-89357-329-9.

Also published in a special edition of the journal *Balcanistika*, vol.19, 2006 (333pp.). The South East European Studies Association, General Editor: Donald L. Dyer. ISSN: 0360-2206.

In German

Liliev, Nikolaj (2004), Unsichtbar klingen die Saiten, zweisprachiger Bulgarisch-Deutscher Gedichtband, Auswahl und Deutsche Übersetzung, Georgi Bonev, Unter der Redaktion von

Ivan Mladenov, Marin Drinov Verlag der Bulgarischen Akademie der Wissenschaften, ISBN: 954-322-032-8.

In Bulgarian

Giovanni Maddalena (2021) Filosofia del gesto tr. from Italian Eliza Popova, Boyan Penev publ. house, 2025. editor, author of the foreword.

Cornelis de Waal (2015), On Peirce, tr. Nikolai Ivanov & Andrey Tashev, Publishing House of the New Bulgarian University, Sofia, 142 pp. ISBN 9789545358562.

Zmei Gorianin (2009), publishing centre Boyan Penev, Sofia, 204 pp. ISBN: 954-9502-38-4.

Dimiter Podvarzachov (2009), publishing centre Boyan Penev, Sofia, 258 pp. ISBN: 9548712547.

Kronsteiner, Otto (2005), The Truth On Professor Kronsteiner, Vassil Stanilov Literature Workshop, Sofia, 230 pp. ISBN: 9548248417.

Baker, Randall (2003), To Sofia and Back, editor and introduction by Ivan Mladenov, Publ. House of the Bulgarian Academy of Science, 212 pp. ISBN: 954-430-977-2.

Sebeok, Thomas A. (1997), Semiotics in the USA, editor and introduction by Ivan Mladenov, Publ. House Nauka I Izkustvo, Sofia, 216 pp. ISBN: 9540202191.

Literature and Culture (1992), editorial board: Angel Angelov, Iwan Mladenov, Simeon Hajikosev, Publ. House of the Bulgarian Academy of Science, 290 pp. ISBN: 954430083X.

The Matter of Thought and Between Objects & Words (1991): A two-volume collection of semiotic papers, compiled and edited by Ivan Mladenov, Publishing House 'Nauka i Izkustvo', Sofia, 503 pp. OCLC Number 405957365.

BOOKS TRANSLATED

From English into Bulgarian

Colapietro, Vincent M. (1993) Glossary of Semiotics, Paragon House, New York, 214pp. (Bulgarian publ. house Hazel, 2000, 300 pp.) ISBN: 9548283344.

FESTSCHRIFT

Статуите на мисълта / The Statues of Thought. In Honorem Professor Ivan Mladenov. International anniversary collection of works, compiled by works of more than 30 outstanding scholars from eleven countries. Prof. Marin Drinov Publishing House of Bulgarian Academy of Sciences, Sofia, 2016. 503 pp.

REVIEWS OF MY BOOKS

In English

Stiliana Milkova, 'Ivan Mladenov: Otklonena Literatura. Pragmatistki Prochit,' The Bulgarian Studies Association, 2013, 1.

Andrea Kenesei, Conceptualizing Metaphors: On Charles Peirce's Marginalia, in: Linguist List 17. 1590. Announced at <http://linguistlist.org/issues/16/16-2577.html>

In Bulgarian

Vassilena Kolarova: The Novel 'Un/coupling' as a crosspoint among arts; *Philosophical Alternatives* 4. 160 – 168; 2022.

Borisova, Sylvia: Philosophy of Ship in the Novel 'Un/coupling' by Ivan Mladenov, *Philosophical Alternatives*, 3, p.134–142; 2022.

Janakieva, Mirjana: A Will for Conceptualizing in Times of 'Crisis of Theory', *Literaturen vestnik*, 12, 2014.

Petrov, Vesselin: Conceptualizing Metaphors. On Charles Peirce's Marginalia, *Philosophical Alternatives*, 3, 2006, 124 – 126. (article on my book).

Petrov, Vesselin: New Books, Conceptualizing Metaphors. On Charles Peirce's Marginalia, in: Information Buletin of the Bulgarian Academy of Sciences, 1/2006. (A review of my book).

Korudjiev, Dimitar: To Throw a Stone in a Swamp, *Detonatzia*, 2/2006.

Troanski, Christo: Whose Life we Live, *Pro & Anti*, 50 (729), 16-22 December, 2005.

Svilenow, Atanass: Pulling out A Poet from the Party Cobweb, *Democracija*, VIII, 206 (2312), 1997, p.7.

Evtimov, Jordan: The Literature in 1997, *Demokratcheski Pregled*, 34, Winter 1997/98, p.634 – 637.

In German

Dr. Thomas M.Martin: Buchbesprechungen: Udolph Ludger, Teodor Trajanov: Die Entwicklung Seiner Lyrik 1904 bis 1941; Mladenov Ivan, Teodor Trjanov v razvitieta na bälgarskija simbolizäm, in *Zeitschrift fuer Slawistik*, (2000) 3, 365 – 369.

REVIEWS OF MY ARTICLES

Jamin Pelkey, *Review of Semiotics Continues to Astonish*, In: The Linguist List 23.733 <http://linguistlist.org/pubs/reviews/get-review.cfm?subid=4540771>

ARTICLES (select)

In English

Before Thought: Hope: *Proceedings of The II International Semiotic Congress “The Signs of Asia. Blues and Hope”*; volume 1; p. 61 – 87; 2025; ISBN: 978-625-6633-29-2.

Before a Thought Appears (The Notion of the ‘Ground’ in Peirce’s Thought) In: *Non/Cognate Approaches. Relation and Representation*, Edited by Ivan Mladenov and Alexander Feodorov, Paradigma publisher p. 15-47, 2019. ISBN 978-954-326-375-2.

The Slipping Thing About The Thing, *The Thing. Conceptual and Cultural Aspects*, Edts. Tereza Dobrzyńska, Raya Kuncheva , 2018, Sofia, Издателски център „Боян Пенев 21– 47. ISBN 978-619-7372-10-6.

The lurking thing about the thing, *Cognitio.Revista de Filosofia*, PUC-SP, SãoPaulo, v.18 n1 January-June 2017. 10.23925/2316-5278.2017v18i1 p. 99 – 110
<https://revistas.pucsp.br/index.php/cognitiofilosofia/article/view/33441>

Semiotic Anima(l) *Chinese Semiotic Studies*. Volume 12, Issue 3, Pages 407–413, ISSN (Online) 2198-9613, ISSN (Print) 2198-9605, DOI: <https://doi.org/10.1515/css-2016-0039>, August 2016, (Ivan Mladenov/Reni Yankova). Published Online: 2016-08-18.

Poetry of Bulgaria, *The Princeton Handbook of World Poetries*, p. 68 – 71. Princeton, 2107; ISBN 9780691170510.

Motion and Thought. A Generic Metaphor. In: *Charles S. Peirce in his own Words: 100 years of Semiotics, Communication and Cognition*. p. 33-39. Mouton, Walter de Gryuter, 2014. ISBN: 978-1-61451-641-5.

The First Steps of Peirce in Bulgaria. From Ivan Sarailiev to Today, *European Journal of Pragmatism and American Philosophy*, Issue 1, vol.6. 2014, 46-51. ISSN: 2036 – 4091.

Prologue 14: A Life among Signs, in: *Sebeok’s Semiotic Prologues*, 301-304. Deely, John, and Marcel Danesi, Editors; Ottawa, Ontario, Canada: Legas, 2012. ISBN–13: 978 -1 897493-34-2.

Poetry of Bulgaria: a full overview of the development of the entire Bulgarian poetry from its beginning to today (167 – 170). *Princeton Encyclopedia of Poetry and Poetics*, Fourth Edition, Princeton University Press, 2012. ISBN 978–0-691-15491-6.

Conceptualizing Vision. A Pragmatic View. In: *Vision and Cognition. Взгляд и познание*. A Polish-Bulgarian collection work; Tereza Dobjinska and Raja Kuncheva (eds.), Sofia: Publishing Center ‘Boyan Penev’, 2011, c. 316-331. ISBN 978-954-8712-75-0

The Three Models of Conceptualizing Signs, in: *Маргиналното в/на литературата (Marginality in/of Literature)*, 484 – 500; (A multi-lingual edition) Publishing Center ‘Boyan Penev’, 2011. ISBN 978-954-8712-68-2.

We Got To Know His Method, in: *Semiotics Continues to Astonish. Thomas A. Sebeok and the Doctrine of Signs*, 281 – 293, Cobley, Paul, John Deely, Kalevi Kull, Susan Petrilly, Editors; Berlin: Mouton de Gruyter, (281 – 283), 2011. ISBN 978-3-11-025319-1.

Understanding the Four Ages of Thought, *Semiotica* 178 - 1/4 (2010), pp. 345 – 365. ISSN 0037-1998.

Conceptual Beauty (Penčo Slavejkov and Charles Peirce), *Bulgarian-American Dialogues*, Proceedings of the Eight Joint Meeting of Bulgarian and North American Scholars, Sofia, 'Prof. Marin Drinov' Publishing House, 2010 (277 – 290). ISBN: 978-954-322-383-1.

Conceptualizing Vision. On Charles Peirce's Thought, in: *Semiotics, Image and Narration*, New Bulgarian University 2006, pp. 69 – 81. ISBN: 954535407-0.

The Pragmatism of Charles Peirce and Philosophy after the Demise of the Big Systems, in: *Ivan Sarailiev, The Endeavor to Know*, New Bulgarian University, 2004, pp.68-89. ISBN: 954-535-328-7.

The Method of Conceptualization Signs from Everyday Life (On Charles Peirce's Marginalia) *Internet-Zeitschrift fuer Kulturwissenschaften* 15/2004, (electronically): www.inst.at/trans/15Nr/01_2/01_2inhalt15.htm

The Legitimacy of Creating Meaning, *Understanding/Msunderstanding As A Semiotic Problem*, *Acta Semiotica Fennica XV*. Edited by Eero Tarasti. ISI, Imatra 2003,103-115. ISBN 952-5431-04-5.

The Missing Notion Of Subjectivity in Charles Peirce's Philosophy, In: Schmitz, Walter (Hg.): *Sign Processes in Complex Systems. Proceedings of the 7th International Congress of the IASS-AIS. CD-Rom. Dresden, Thelem 2002*, ISBN: 3-933592-21-6.

A Step Into The Simulacra (Some Aspects of Representation in C. Peirce's Concept of Consciousness) *Mythen, Riten, Simulakra. Semiotische Perspektiven / Myths, Rites, Simulacra. Semiotic Viewpoints (Angewandte Semiotik)*. Wien: OEGS, 2002, 135 - 146.

Unlimited Semiosis and Heteroglossia (C.S.Peirce and M.M. Bakhtin) *Sign System Studies*, vol.29.2. Tartu 2001, 441 – 463. ISBN 9985-56-622-X.

Bulgaria – Cliché and Metaphor, *Semiotics as Politics*, Thessaloniki, 2001, vol.1, 175 – 183,

Ivan Sarailiev – An Early Bulgarian Contributor to Pragmatism, *Peirce Project Newsletter, Indiana University Purdue University Indianapolis, Volume 3, No. 2, issue, Fall 2000*.

Unlimited Semiosis and Heteroglossia (C.S.Peirce and M.M. Bakhtin), Irmengard Rauch, Gerald F. Carr (eds.). *Semiotics around the World: Synthesis in Diversity*. Proceedings of the Fifth Congress of the International Association for Semiotic Studies, Berkeley, 1994, 2 vols. (Approaches to Semiotics.) 1093-1096. Berlin-New York: Mouton de Gruyter 1997. ISBN 3-11-012223-5

Polyphonic Reading, *Semiotica*, 99-1/2, 1994, 203-209.

The Quiet Discours, *Acta Semiotica Fennica*, 1992, *Imatra*, ed. Eero Tarasti, 275-284. ISBN 123-497X.

The Metaphor Under Totalitarianism, *Semiotics/Symbolicity, two-vol.edition*, ed. by John Deely, 1991, *Lanham, New York, London* 127-134.

In German

Die Bulgarische Literatur – Eine Perlenkette, an essay of the history of Bulgarian literature, trans. from English by Carmen Sippl, published in *Geschichte der Bulgarischen Literatur*, by Christo Ognjanoff, herausgegeben durch Otto Kronsteiner, Salzburg, 1999, 303-329.

In Bulgarian (select)

The Eloquence of Silence and the Echo of Quietness, In: *Stranica*, 4. p. 150 -154, 2022.

The Safeguards of Reason, foreword to the book *Pragmatism and Musement. Habit, Norm, Metaphor* by Aleksandar Feodorov, Sofia 2019, ISBN: 978-619-7372-14-4, pp. 13-20.

The Trajectories of The Semiotic Thinking, foreword to the book *The Semiotic Orbits*, by Reni Yankova, New Bulgarian University, 2018, ISBN: 978-619-233-004-0, p. 1 – 9.

The Semiotics and Bogdan Bogdanov, in the collection work: *From Words To Life, Bogdan Bogdanov and The Semiotics*, Christian Bankov and Georgi Gochev (eds.), p. 30 – 49, New Bulgarian University publ. 2017, ISBN: 978-954-535-974-3.

The Semiotics and Bogdan Bogdanov, *Literaturen vestnik*, issue 40, 2016, pp. 6 – 7.

From the Side of Silence, v. *Kultura*, 23, 20 june, 2014.

The Supremacy Of The Method: foreword to the book written by Andrey Tashev *Ivan Sarailiev and The Pragmatism*, ‘Prof. Marin Drinov’ Publishing House, 2013, p.15 – 22.

The Bulgarian Literature and The Conceptual Pragmtism, *The Slavic Philology*, vol.25, ‘Prof. Marin Drinov’ Publishing House, 2013, p.152 – 168.

The “Out-of-Literariness”, The Sign and Conceptualizing” in: *The ‘Out-of-Literariness’*, a multi-language collection work, Paradigma publishers, Sofia, 2012, p. 5 – 37.

Pragmatism and Literary Analysis. In: *The Literary Studies as a Possibility of Choice. In Honorem Raya Kuncheva*, Miriana Yanakieva, Rumiana Damianova, Yonka Naidenova, Elka Traikova and Anisava Miltenova (eds.) Plovdiv: Context, 2012. pp. 233-240.

The Black Keys of the Narration, *Literaturen forum*, 1 (543), 2012. p.14.

The Deviated Literature, *Literaturen vestnik*, 12, (6-12. 04. 2011, pp. 9 – 10). *The Unpredictable Past, in the collection The Anti-totalitarian Literature, Publishing Center, Boyan Penev, Sofia, 2009.*

The Thinking in a Semiotic Perspective, *Philosophical Alternatives*, 6, 2005, 101 – 116.

The Pragmatism of Charles Peirce and Philosophy after the Demise of Big Systems, in: *Ivan Sarailiev – The Endeavor to Know*, New Bulgarian University, 2004, 68 – 89.

Charles Peirce and Philosophy after the Demise of Big Systems, *Razum*, 4, 2003, 132–150.

The Unclear Person, *Ezik I Literatura*, 2, 1998, 24-43.

The Adventures of the Signifier and the Rebellion of the Signified, *Collection in Memory of Sabina Beljaeva*, ‘St.st Kiryl and Method’ publishing house, 1997, 46-63.

The Phaneroscopy of Charles Sanders Peirce, *Demokraticheski Pregled*, 32, 1997, 616 – 619.

Ivan Sarailiev – The First Bulgarian Pragmatist?! *Demokraticheski Pregled*, 32, 1997, 634 – 637.

Code and Communication *Philosophska Misal*, 1989,6.

The Principle of the Visual Code *Izkustvo*, 1989,5.

The Dissintegration of Bulgarian Mono-semanticism, *II International Congress in Bulgarian Studies; Papers, (Bulgarian Literature After The Liberation /1878/; BAN, Sofia, 1988, pp. 99 – 106.*

PRESENTATIONS

Before A Thought Appears. The Notion of the ‘Ground’ in Peirce’s Early Thought: Relation as Representation, Public lecture at the Technische Universität, Darmstadt, 27 January, 2020.

Before A Thought Appears. The Notion of the ‘Ground’ in Peirce’s Early Thought: Paper at the 14th Congress of the IASS – Buenos Aires, Argentina, 13.09.2019.

Charles Peirce’s Philosophy: paper at the **Peirce’s Semiotic to inform spatial modeling – primitives of consciousness** for the Tartu Summer School of Semiotics, Tartu, 18.08. 2019.

Alluding Semiotics and Peirce: Conceptions in Action: Lecture for The Institutul de Lingvistică al Academiei Române „Iorgu Iordan – Alexandru Rosetti”, Bucharest, June 15th , 2018.

Before A Thought Appears. The Notion of the ‘Ground’ in Peirce’s Early Thought: Paper at the International Conference *Semiosis in Communication*, Bucharest, June 14. 06. 2018.

Relation & Representation. International conference, organized by me under the auspices of the program “Non/Cognate Approaches in Humanities”, Presentation: *Before A Thought Appears. The Notion of the ‘Ground’ in Peirce’s Early Thought*. Sofia, April, 19-20, 2018.

The Poetic Ground of Semiotics, paper at the international conference dedicated to the 70th anniversary of the Institute of Literature, The Literary Theory – *Dialogue and Challenges*, May 10th, 2018.

Peirce in a Nutshell, An intensive course on Charles Peirce's philosophy held for the XXII Early Fall School of Semiotics in Sozopol on 7th of September, 2017.

The Thing-ness, paper at the 13th International congress in semiotics: CROSS-INTER-MULTI-TRANS in Kaunas, Lithuania, June, 29th, 2017.

Animating Peirce. Conceptions in Action. An intensive course on Charles Peirce's philosophy held in Tartu, Estonia 1st – 2nd of June, 2017.

The Slipping thing about the Thing, Lecture, delivered at the TU – Darmstadt, 18. November, 2016.

Motion and Thought – A Generic Metaphor, Lecture delivered for the seminar on Charles Peirce at the at the TU – Darmstadt, 24 October, 2016.

Habit and Metaphor by Peirce and Wittgenstein, The international Early Fall School of Semiotics “Ways of semiotic research”, Sozopol, Bulgaria, 10 September 2016.

Conceptualising Peirce. Categories, Pragmatism, Abduction 11 June, 2014, The Wittgenstein Archives at the University of Bergen, Norway.

Conceptualising Peirce. His Triads in Semiotics, Categories and Pragmatism. Institutscolloquim IPK 19. Juni, 2013. Leuphana University, Lüneburg, Germany.

Three Models of Conceptualizing Signs (Locke, Saussure, Peirce). Lecture for the Summer school “The Marginal of/in Literature”. 6-10 June, 2011, Sofia, Bulgarian Academy of Sciences.

We Got to Know His Method, and *Pragmatic Thinking and the Categories*, Two lectures for the conference committed to the Commemoration of Tom Sebeok on the occasion of the 90th anniversary of his birth, 11-12 November, 2010, NBU, Sofia.

Paper: *Conceptual Beauty (Pencho Slaveikov and Charles Peirce)*, *Zwischen Emanzipation und Selbststigmatisierung? Die bulgarische literarische Moderne im europäischen Kontext*“, Freie Universität Berlin, 5.-10. November, 2008.

Lecture at the 4-th Spring School of Semiotics, organized by the New Bulgarian University, 13-th of June, 2008 (*Embedding Thought and Conceptualizing Metaphors*).

Two lectures and two seminars: *The Semiosphere and the Effete Mind; Embedding Thought and Conceptualizing as a Method*. Helsinki, Finland, 1 May – 15 May, 2008;

The Notion of the Effete Mind in Charles Peirce's Philosophy: How is Meaning Possible, Lecture for the 2-nd International conference: *American and European Values III, Charles Sanders Peirce's Normative Thought*; organized by the Opole University, Poland, 28-th of June, 2007.

Conceptualists Theories in Semiotics, A study session organized by Ivan Mladenov for the 9-th Congress of the IASS, Helsinki and Imatra, 11-17 June, 2007.

On Thinking Semiotically: Conceptualizing Metaphors – Method or Speech Figure, paper for the 9-th Congress of the IASS, held on 15-th of June Helsinki and Imatra, 11-17 June, 2007.

Charles Peirce on the Self, seminar at the Metropolitan University, London, 14 of February, 2007.

The Categories of Peirce's Sign-system, lecture, delivered at the Metropolitan University, London, 16 of February, 2007.

Conceptualizing Vision. On Charles Peirce's Thought, lecture, delivered at the 12-th Early Fall School of Semiotics 'Semiotic, Image and Narration', Sozopol, 11-18 September, 2006.

Contextualizing Pragmatism and Conceptualizing Symbols and Metaphors from the Every Day Life – Two lectures as a Guest-Professor at the Research Center for Contemporary Culture at the University of Jyväskylä, Finland, 2 – 23 May, 2006.

Conceptualizing Metaphors. On Charles Peirce's Marginalia, Book launch in Helsinki on 18-th of May, 2006.

Conceptualizing Metaphors. On Charles Peirce's Marginalia, Book launch in London on 18-th of November, 2005.

Conceptualizing Metaphors. On Charles Peirce's Marginalia, Book launch in Vienna for the 30 seminar 'Semiotics of Law' 14 -16 October, 2005.

The Unpredictable Past, Lecture for the 30 seminar 'Time' in Vienna, 14 -16 October, 2005.

Conceptualizing Symbols and Metaphors from the Everyday Life. Lecture at the seminar 'Conviviality from a Semiotic Point of View', a part of the congress 'The Unifying Aspects of Cultures', Vienna, 8th of November, 2003.

Guest-lecture, *The Idea of Semiotics. Two Main Trends in the Notion of Sign*. Tallinn University, Estonia, 7-th of May, 2003.

Lecture (*Symbols and Metaphors by Charles Peirce*) for the seminar Multilingual Communication Program (MonAko), University of Helsinki, 17.03.2003.

Lecturing as a Guest-professor to the Business school of Jyveskyla: '*The Art of Conceptualization. On Charles Peirce's Pragmatism*', April, 2003.

Culturally predetermined, paper at the round table of the festival 'Context: Europe 2002. Impulses from the Balkan. Geopolitically Subcultured. The predetermination and its criticism,' Vienna, October 23, 2002.

Meaning and Reference, lecture at the 'Wiener Semiotische Konversationen & 25. Seminar 'Semiotic des Rechts,' ISSS, Vienna, Oct. 19, 2002.

Two lectures and a seminar at the Research Center for Contemporary Culture at the University of Jyväskylä, Finland, 18-19th of March, 2002. (under the general topic: *Conceptualization as a Research Method and Strategy of Thinking*).

Seminar: Studia Semiotica Generalia, Lecture: ‘*The Legitimacy of Creating Meaning*’, Helsinki, 11.02.2002. Lecture for the ‘Metaphysical Club’ - University of Helsinki, (*Peirce’s Categories, The Ground and The Silent Effects*), 5.02. 2002.

Seminar: Semiotic of Space & Place (Lecture: *The Discourse of Seeing*), Helsinki; 4.02.2002.

Oscar Parland Second Annual Semiotic Seminar at the University of Helsinki, 30.11 – 1.12. 2001. (Lecture: *The Otherness of Time*).

Director of a workshop in semiotics at the International Semiotic Institute in Imatra, Finland, 10 – 15 June, 2001; three lectures on the general topic; *Semiotic Basis of the Everyday Life* (from the Perspective of Charles S. Peirce’s Philosophy).

Lecture at the 10th International Symposium of the Austrian Association for Semiotic (AAS) Vienna, 8 – 10 December 2000.

Lecture at the 7th World Congress of the IASS, Dresden, 1999.

Papers at the first, second and fifth Early Fall School of Semiotics, Sofia `95, Varna`96, “St Kyrik 99”.

Presentations at the Summer Institute of Art History and Visual Studies in Rochester, 1999. (two lectures and panelist in all discussions).

Lectures at the International Semiotic Institute in Imatra, Finland, 1990, 1994, 1998.

Lecturing at the 5th Congress of the Hellenic Semiotic Society, Thessaloniki, 1997.

Four Lectures on Peirce as a Visiting Professor at the University of Bucharest in 1994.

Paper at the Fifth Congress of the International Association for Semiotic Studies in Berkeley, CA, 1994.

Presentations as a panelist at the Summer Semiotic Seminar in Urbino, Italy, 1988 and 1994.

Lecture at the National Meeting of Hellenic Semiotic Society, Ioannina, Greece, 1988.

Paper at the 17th Annual Meeting of the Semiotic Society of America, Chicago, 1992.

Papers at the semiotic conferences in Budapest and Vienna, 1990.

MEMBERSHIP

Vice-President of the Bulgarian Fulbright Alumni Association, 1993 - 1997.

Co-founder of the Bulgarian Semiotic Society in 1989 -

Member of the Executive Committee of the International Semiotic Institute (ISI) in Imatra, Finland, 1987 – 2001.

Individual member of the International Association for Semiotic Studies (IASS), 1987-present.

Member of the Semiotic Society of America (SSA), 1992 - present.

FOREIGN LANGUAGE PROFICIENCY

Native speaker of Bulgarian.

English, German, Swedish, Russian - skill in speaking, writing and reading.

Good comprehension of Serbian and Macedonian; Moderate skill in Norwegian and Danish.

Elementary comprehension skill in French.