**CURRICULUM VITAE**

**Personal details**

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| **Name:** | Rebecca Gigli |
| **Birth date:** | 19.12.1994 |
| **Nationality:** | Italian |
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**Education**

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| **PhD degree** | 2024, PhD in Eighteenth-century Russian Literature, Sofia University “St. Kliment Ohridski”, Faculty of Slavic Philology. Theme of the PhD thesis: “Pamyat’ I kul’turnaya idenichnost’ v memuarnoy proze kn. I. M. Dolgorukov (Memory and Cultural Identity in the Memoirs of Prince I. M. Dolgorukov”. |
| **Specialization** | 09.10.2019 – 09.01.2020, Specialization in Russian literature. Sofia University “St. Kliment Ohridski”, Faculty of Slavic Philology. Themes of the specialization: Russian literature of 20th and 21st centuries, Russian women writers of 18th and 19th centuries, the image of Bulgaria in Russian literature. |
| **Specialization** | 11.2018 – 04.2020, Specialization in Master in Global Marketing, Communication and „Made in Italy“, “Fondazione Italia-USA” in collaboration with “Centro Studi Comunicare l’Impresa”. |
| **MA degree** | 2018, MA in Euro-American Literature and Philology, Pisa University, Faculty of Foreign Language and Literature. Theme of the thesis: ““Под знаком Стринберга”: August Strindberg e la Russia (“Under the Sign of Strindberg”: August Strindberg and Russia)”. |
| **BA degree** | 2016, BA in Foreign Language and Literature, Pisa University, Faculty of Foreign Language and Literature. Theme of the thesis: “Capolavori in svendita (Masterpieces for sale)”. |
| **Area of scientific research:** | Comparative studies, Russian Literature. |

**Practical experience**

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| **Scientific positions:** | From December 2024: Assistant professor, Institute for Literature (Bulgarian Academy of Sciences), Department “Comparative Literature”.  2023-2024: Research collaborator, Institute for Literature (Bulgarian Academy of Sciences), Department “Comparative Literature”. |
| **Teaching experience:** | Winter semester 2022: Lessons of the laboratory of the course “20th-century Russian literature”, Sofia University “St. Kliment Ohridski”. |

**Academic activities**

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| **Publications:** | 1. PhD thesis summary: Pamyat’ i kul’turnaya identichnost’ v memuarnoy proze kn. I. M. Dolgorukova (Pamet i kulturna identichnost v memoarnata proza na kn. I. M. Dolgorukov) [Memory and Cultural Identity in the Memoirs of Prince I. M. Dolgorukov]. <https://www.uni-sofia.bg/index.php/bul/content/download/312123/2022170/version/2/file/Avtoreferat_R.Gigli.pdf> [text in Bulgarian] 2. Epidemics, Medical Treatments, Vaccinations and Doctors in the Memoirs of Prince I. M. Dolgorukov (1764−1823). – In: *Beiträge zur XVI. Internationalen Slavistischen Konferenz* *Vol. 11*, Kiel, Kiel University Publishing, pp. 251–262. <https://macau.uni-kiel.de/servlets/MCRFileNodeServlet/macau_derivate_00006814/kiel-up_2750-9605_p24.pdf> 3. Poteryannyye illyuzii v avtobiograficheskoy proze knyazya I. M. Dolgorukova [The Theme of Lost Illusions in the Autobiographical Prose of Prince I. M. Dolgorukov (1764–1823)]. – In: *Lyubosloviye*, 24, 2024, pp. 75–92. <https://www.shu.bg/wp-content/uploads/file-manager-advanced/users/faculties/fhn/izdaniya/lyuboslovie/2024/Luboslovie24.pdf> [text in Russian] 4. Kontseptualizatsiya lichnosti v dnevnike E. A. Shtakenshneyder [Conceptualization of the Self in the Diary of E. A. Stakenschneider] – In: *INITIUM. Khudozhestvennaya literatura: opyt sovremennogo prochteniya: sbornik statey molodykh uchenykh*. Ekaterinburg, UGI UrFU, 2024, pp. 83–87. <https://elar.urfu.ru/bitstream/10995/139059/1/initium_2024_020.pdf> [text in Russian] 5. «Ya lyubil prirodu, no v ubranstve roskoshnom»: prirodata v avtobiografichnoto povestvovaniye na I. M. Dolgorukov (1764–1823) [“I Loved Nature, but in a Luxurious Guise”: Nature in the Autobiographical Narrative of I. M. Dolgorukov (1764–1823)]. – In: *Tvorcheskoto vaobrazhenie i promenyashtata se chuvstvitelnostza prirodata*. Sofia, Izdatelski tsentar „Boyan Penev“, 2024, pp. 405–418. <https://ilitizda.com/sites/default/files/2024-03/Tvorchesko-vaobrajenie-body.pdf> [text in Bulgarian] 6. Apologeticheskiy diskurs v avtobiograficheskom narrative kn. I. M. Dolgorukova [Apologetic Discourse in the Autobiographical Narrative of Prince I. M. Dolgorukov (1764–1823)]. – In: *INITIUM. Khudozhestvennaya literatura: opyt sovremennogo prochteniya: sbornik statey molodykh uchenykh*. Ekaterinburg, UGI UrFU, 2023, pp. 37–41. <https://elar.urfu.ru/handle/10995/123462> [text in Russian] 7. Metanarativat za Frensko-ruskata voyna ot 1812 g. i „Povesty o rozhdenii moem, proishozhdenii i vsey zhizni“ ot kn. I. M. Dolgorukov (1764–1823) [The Metanarrative of the French Invasion of Russia of 1812 and “The Story of my Birth, Origin and Whole Life” by Prince I. M. Dolgorukov (1864–1823)]. – In: *Dalgiyat osemnadeseti vek - Hartieni revolyutsii. Rakopisnite i pechatni izdaniya kato ideologicheski instrumenti*. Sofia, Balgarsko obshtestvo za prouchvane na osemnadeseti vek, 2022, pp. 157–175. <https://bulgc18.com/?attachment_id=1129> [text in Bulgarian] 8. Eighteenth-Century Medicine, Health and the Memoirs of Prince I. M. Dolgorukov (1764–1823). – In: *Godishnik na Sofiyskiya universitet „Sv. Kliment Ohridski“. Fakultet po slavyanski filologii. Tom. 107*. Sofia, Universitetsko izdatelstvo „Sv. Kliment Ohridski“, 2022, pp. 103–126. <http://unilib-dspace.nasledstvo.bg/xmlui/handle/nls/36566> 9. Emotsional’nyy mir sem’i v «Povesti o rozhdenii moyem, proiskhozhdenii i vsey zhizni» kn. I. M. Dolgorukova (1764‒1823) [The Emotional World of the Family in “The Story of My Birth, Origin and Whole Life” by Prince I. M. Dolgorukov (1764–1823)]. – In: *Lyubosloviye*, 22, 2022, pp. 213–232. <https://www.shu.bg/wp-content/uploads/file-manager-advanced/users/faculties/fhn/izdaniya/lyuboslovie/2022/Lyuboslovie_22.pdf> [text in Russian] 10. Mezhdu nostal’giyey i travmoy: pamyat’ v sovremennoy russkoy literature XXI v. [Between Nostalgia and Trauma: Memory in Contemporary Russian Literature of the 21st Century]. – In: *Bolgarskaya rusistika*, 2022/1, pp. 129–138. <https://bgrusisty.com/wp-content/uploads/2022/07/Bolgsrskaya-rusistika_2022_1-4.pdf> [text in Russian] 11. Synopsis: “Eighteenth-Century Medicine, Health and the Memoirs of Prince I. M. Dolgorukov (1764–1823)”. – В: *Study Group on Eighteenth-Century Russia Newsletter (New Series). Volume 8* (2022-23), 2022. <https://www.sgecr.co.uk/newsletter2022-23/gigli.html>. 12. Ideologiyata na Az-a v memoarnata proza na knyaz I. M. Dolgorukov [The Ideology of the Self in the Memoir Prose of Prince I. M. Dolgorukov]. – In: *Pisaneto za sebe si i negovite zhanrove (Pisma, dnevnitsi i drugi formi na avtobiografichniya razkaz v evropeyskata pismena praktika (XVIII – XX vek)*. Sofia, Izdatelski tsentar „Boyan Penev“, 2021, pp. 266–277. <https://ilitizda.com/books/770-2022-09-14> [text in Bulgarian] 13. Poetika memuarnoy prozy kn. I. M. Dolgorukova [The Poetics of Prince I. M. Dolgorukov’s Memoirs]. – In: *INITIUM. Khudozhestvennaya literatura: opyt sovremennogo prochteniya: sbornik statey molodykh uchenykh*. Ekaterinburg, UGI UrFU, 2021, pp. 58–62. <https://elar.urfu.ru/handle/10995/100307> [text in Russian] 14. Italiya vav vpechatleniyata na ruskite pateshestvenitsi ot XVIII vek [Italy in the Impressions of 18th-Century Russian Travellers]. – In: *Dalgiyat osemnadeseti vek 4. Blizost i drugost v kulturata na XVIII–XIX v*. Sofia, Balgarsko obshtestvo za prouchvane na osemnadeseti vek, 2021, pp. 9–27. <https://bulgc18.com/wp-content/uploads/2021/12/Dalgiat-osemnadeseti-vek-4.pdf> [text in Bulgarian] |
| **Participations in scientific seminar and conferences:** | 1. Zoopoetika na „Bestie“ ot Federigo Totsi (1883–1920) i „Proklyatie zverya“ ot Leonid N. Andreev (1871–1919) [Zoopoetics of “Bestie (Beasts)“ by Federigo Tozzi (1883–1920) and “Proklyatie Zverya (The Curse of the Beast)” by Leonid N. Andreev (1871–1919)”. Conference: “Divoto zove. Izkustvoto i divata priroda”, Sofia, Institute for Literature – Bulgarian Academy of Sciences (17.10.2024). [paper in Bulgarian] 2. Russkaya muzhskaya avtobiografiya XVIII – nachala XIX veka: kharakteristiki i osobennosti [Russian Male Autobiography of the 18th – Early 19th Centuries: Characteristics and Peculiarities]. Conference: “Russkaya literatura XVIII veka. Zhanry i stili”, Sankt-Peterburg, Institute of Russian Literature (Pushkinskiy Dom) Russian Academy of Sciences (12.10.2024) – Zoom. [paper in Russian] 3. Ekfrazis v patepisnata literatura na I. M. Dolgorukov [Ekphrasis in the Travel Literature of I. M. Dolgorukov]. Conference: “Tekst i izobrazhenie”, Sofia, Institute for Literature – Bulgarian Academy of Sciences and National Academy for Theatre and Film Arts (13.09.2024). [paper in Bulgarian] 4. Zhenskata identichnost v dnevnika na Elena Andreevna Shtakenshnayder (1836–1897) [Female Identity in the Diary of Elena Andreevna Stakenschneider (1836–1897)]. Conference: “Obrazat na zhenata v literatura”, Sofia, Institute for Literature – Bulgarian Academy of Sciences and Sofia University “St. Kliment Ohridski” (20.06.2024). [paper in Bulgarian] 5. Kontseptualizatsiya lichnosti v dnevnike E. A. Shtakenshneyder [Conceptualization of the Self in the Diary of E. A. Stakenschneider]. Conference: “VII Nauchno-prakticheskoy konferentsii molodykh uchenykh «INITIUM». Khudozhestvennaya literatura: opyt sovremennogo prochteniya”. Ekaterinburg, Ural Federal University (06.04.2024) – Zoom. [paper in Russian] 6. Konservatizam, dvoryanska kulturna identichnost i memoaristat I. M. Dolgorukov (1764–1823) [Conservatism, noble cultural identity and the memoirist I. M. Dolgorukov (1764–1823)]. Conference: “Progres i predrazsadatsi prez XVIII i XIX vek”. Sofia, Bulgarian Society for the Study of the 18th Century (30.03.2024). [paper in Bulgarian] 7. Literatura i tvorchestvo v avtobiografii kn. I. M. Dolgorukova (1764–1823) [Literature and Writing in the Autobiography of Prince I. M. Dolgorukov]. Seminar: “Séminaire de littérature russe UFR d’Etudes slaves”, Paris, Sorbonne (26.10.2023) – Zoom. [paper in Russian] 8. «V menya togda teatral’nyy demon vselilsya». Teatral’nost’, deystvitel’nost’ i avtobiograficheskiy mif kn. I. M. Dolgorukova (1764–1823)” [“At that time, the Theater Demon Possessed Me.” Theatricality, Reality and The Autobiographical myth of Prince I. M. Dolgorukov (1764–1823)]. Conference: “Pyatyye molodezhnyye chteniya po russkoy literature XVIII veka”, Sankt-Peterburg, Institute of Russian Literature (Pushkinskiy Dom) Russian Academy of Sciences (26.10.2023) – Zoom. [paper in Russian] 9. Izvan kanona: avtobiografiyata na knyaz I. M. Dolgorukov (1764–1823) [Outside the canon: the autobiography of Prince I. M. Dolgorukov (1764–1823)]. Conference: “Paraliteraturni zhanrove i literaturnost”, Sofia, Institute for Literature and Sofia University “St. Kliment Ohridski” (13.11.2023). [paper in Bulgarian] 10. «Togda ya yeshche lyubil sluzhbu kak lyubovnitsu [Then I still loved service as a lover]»: Career, Service and Duty in the Autobiographical Narrative of Prince Ivan M. Dolgorukov (1764–1823). Conference: “XI International Conference of SGECR”, Moscow, SGECR (13.07.2023) – Zoom. 11. Apologeticheskiy diskurs v avtobiograficheskom narrative kn. I. M. Dolgorukova [Apologetic Discourse in the Autobiographical Narrative of Prince I. M. Dolgorukov (1764–1823)]. Conference: “VI Nauchno-prakticheskoy konferentsii molodykh uchenykh «INITIUM». Khudozhestvennaya literatura: opyt sovremennogo prochteniya”, Ekaterinburg, Ural Federal University (08.04.2023) – Zoom. [paper in Russian] 12. «Ya bez sluzhby propadshiy chelovek»: sluzhba v avtobiograficheskom povestvovanii I. M. Dolgorukova (1764–1823) [“I Am a Lost Man Without Service”: Service in the Autobiographical Narrative of I. M. Dolgorukov (1764–1823)]. Seminar: “Otdel po izucheniyu russkoy literatury VIII veka”, Sankt-Peterburg, Institute of Russian Literature (Pushkinskiy Dom) Russian Academy of Sciences (30.03.2023) – Zoom. [paper in Russian] 13. «Ya lyubil prirodu, no v ubranstve roskoshnom»: prirodata v avtobiografichnoto povestvovanie na I. M. Dolgorukov (1764–1823) [“I Loved Nature, but in a Luxurious Guise”: Nature in the Autobiographical Narrative of Prince I. M. Dolgorukov (1764–1823)]. Conference: “Tvorcheskoto vaobrazhenie i promenyashtata se chuvstvitelnost za prirodata”, Sofia, Institute for Literature – Bulgarian Academy of Sciences (17.02.2023). [paper in Bulgarian] 14. Reading and Autobiographical Self in the Memoirs of Prince I. M. Dolgorukov (1764‒1823). Conference: “XVII. Internationale Slavistische Konferenz Junge Slavistik im Dialog”, Kiel, Christian-Albrechts-Universität zu Kiel, Institut für Slavistik (30.09.2022) – Zoom. 15. Eighteenth-Century Medicine, Health and the Memoirs of Prince I. M. Dolgorukov (1764–1823). Conference: “63rd Annual Meeting of the Study Group on Eighteenth-Century Russia”, Hoddesdon, SGECR (06.01.2022) – Zoom. 16. Memoaristika i balgarskata chitatelska publika [Memoirs and Bulgarian Reading Public]. Conference: “Balgarskiyat ezik, literatura i kultura – Patishta prez multikulturniya svyat”, Naples, Orientale University (19.11.2021). [paper in Bulgarian] 17. Metanarativat za Otechestvenata voyna ot 1812 g. i „Povest’ o rozhdenii moem, proishozhdenii i vsey zhizni“ ot kn. I. M. Dolgorukov [The Metanarrative of the French Invasion of Russia of 1812 and “The Story of my Birth, Origin and Whole Life” by Prince I. M. Dolgorukov (1864–1823)]. Conference: “Hartieni revolyutsii – Rakopisnite i pechatni izdaniya kato ideologicheski instrumenti. Interdistsiplinarna konferentsiya”, Sofia, Sofia University “St. Kliment Ohridski” (15.11.2021) – Zoom. [paper in Bulgarian] 18. Ideologiyata na Az-a v memoarnata proza na knyaz I. M. Dolgorukov [The Ideology of the Self in the Memoir Prose of Prince I. M. Dolgorukov]. Conference: “L’écriture de soi et ses genres. Lettres, journaux intimes et d’autres formes du récit autobiographique dans la pratique scripturale européenne (XVIIIe – XXe siècles)”, Sofia, Institute for Literature – Bulgarian Academy of Sciences (05.11.2021) – Zoom. [paper in Bulgarian] 19. Epidemics, Medical Treatments, Vaccine and Doctors in the Memoirs of Prince I. M. Dolgorukov. Conference: “XVI. Internationale Slavistische Konferenz Junge Slavistik im Dialog”, Kiel, Christian-Albrechts-Universität zu Kiel, Institut für Slavistik (23-24.04.2021) – Zoom. 20. Poetika memuarnoy prozy kn. I. M. Dolgorukova [The Poetics of Prince I. M. Dolgorukov’s Memoirs]. Conference: “IV Vserossiyskaya (s mezhdunarodnym uchastiyem) nauchno-prakticheskaya konferentsiya molodykh uchenykh «INITIUM». Khudozhestvennaya literatura: opyt sovremennogo prochteniya”, Ekaterinburg, Ural Federal University (3.04.2021) – Zoom. [paper in Russian] 21. Italiya vav vpechatleniyata na ruski pateshestvenitsi ot XVIII vek [Italy in the Impressions of 18th-Century Russian Travellers]. Seminar: “Blizost i drugost v kulturata na XVIII–XIX v.”, Sofia, Sofia University “St. Kliment Ohridski” (15.10.2020) – Zoom. [paper in Bulgarian] |

**Language proficiency**

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| **Italian** | Mother tongue |
| **Swedish** | Mother tongue |
| **English** | C2 |
| **Bulgarian** | C2 |
| **Russian** | C1 |
| **Spanish** | B2 |
| **French** | B1 |

**Computer skills**

Operating systems: Windows at an excellent level.

Software: Microsoft Office at an excellent level.